Art Overview

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|  | AUTUMN | SPRING | SUMMER |
| NURSERY AND RECEPTION | **Throughout the year-**Use of different materials to create familiar objects people, events.Paint – Printing using stamps, fingers, brushes. Colour mixing. Firework pictures, spring flowers.Drawing – use of pencils, crayonsSelf-portraitCollage – attaching feathers, sticks, sequinsNatural Materials – Wood slices, bamboo rings, fir cones, conkersFaces, patterns, Loose PartsImaginative play and small world play | **Throughout the year-**Use of different materials to create familiar objects people, events.Paint – Printing using stamps, fingers, brushes. Colour mixing. Firework pictures, spring flowers.Drawing – use of pencils, crayonsSelf-portraitCollage – attaching feathers, sticks, sequinsNatural Materials – Wood slices, bamboo rings, fir cones, conkersFaces, patterns, Loose PartsImaginative play and small world play | **Throughout the year-**Use of different materials to create familiar objects people, events.Paint – Printing using stamps, fingers, brushes. Colour mixing. Firework pictures, spring flowers.Drawing – use of pencils, crayonsSelf-portraitCollage – attaching feathers, sticks, sequinsNatural Materials – Wood slices, bamboo rings, fir cones, conkersFaces, patterns, Loose PartsImaginative play and small world play |
| YEAR 1 | Texture * **Collage/ weave​​ exploring different materials**
* **Sort according to different qualities​**
* **Know how textiles create things**

**(FABRIC WEAVING)**Drawing * Use a variety of drawing tools​​
* Observe and draw landscapes​​
* Observe patterns ​​

**(CITYSCAPES)** | Colour * Naming all the colours ​​
* Mixing colours ​​
* Applying colour with a range of tool
* Observe and draw anatomy

**(DRAWING OURSELVES)**Pattern* Pattern in the environment​repeating patterns and symmetry. ​
* Design​​
* Paint and draw patterns​

**(HENRI ROUSSEAU JUNGLE)** | Form* Construct​​
* Use materials to make known objects for a purpose ​​
* Manipulate modelling media​

**(3D AND CLAY MODELS)**Printing * Create patterns​
* Develop impressed images​
* Leaf/ object printing

**(NATURAL PRINT PATTERNS)** |
| YEAR 2 | Drawing * Experiment with tools and surfaces.​
* Sketch to make quick record​
* Use of light and dark​
* Discuss use of shadows​
* Observation of a local landmark

**(OBSERVATIONAL DRAWING AND WATERCOLOUR WASH OF LOCAL LANDMARK)** | Texture* Overlapping and overlaying to create effects​
* Collage​
* Creating silhouettes

**(COLLAGE USING DIFFERENT PAPER TYPES)**Colour* Mix colours​
* Make as many tones of one colour as possible​
* Darken colours without using black

**(MIXED MEDIA GREAT FIRE OF LONDON)** | Form/ Pattern* Awareness of natural and manmade forms​
* Observations of shape and form ​
* Replicate patterns and textures in 3-D form
* Symmetry in design

**(WOODLAND ART)**Printing/Pattern* Identify the different forms printing takes​
* Printing with a range of natural objects to emboss printing blocks
* Repeating patterns from blocks

**(REPEATED NATURAL PRINTS)** |
| YEAR 3 | Drawing* Experiment with various pencils​​
* Close observation​​
* Draw positive and negative shapes
* Initial sketches as prep for painting​​
* Accurate drawings of people- side profile

**(EGYPTIAN FRONTALISM DRAWINGS AND PAINT WASH)**Colour* Colour mixing ​
* Brushwork ​
* Techniques (dot, splash) ​
* Modify and adapt

**(EGYPTIAN DEATH MASK POINTILLISM STYLE)** | Texture* Weaving ​
* Tie dye​
* Batik

Pattern* Pattern in the environment ​
* Design ​
* Using ICT

**(ART RESIDENTIAL****LEAF BATIK AND WILLOW WEAVING)**Form* Shape, form, model and construct ​
* Plan and develop ​
* Understanding methods of construction/adhesive ​
* Aesthetics
* Study of the human body

**(GIACOMETTI FOIL SCULPTURE)** | Printing* Relief and impressed​​
* Record texture and patterns​
* Make patterns on a range of surfaces(acetate) ​
* Symmetry

**(STONEHENGE PRINTS)** |
| YEAR 4 | Drawing* Identify and draw the effect of light​
* scale and proportion​
* accurate drawings of whole people including proportion and placement​
* Work on a variety of scales​
* computer generated drawings

**(SKETCHING ROMAN PILLARS AND ARTEFACTS)**Texture* Use a wider variety of stitches​
* observation and design of textural art​
* experimenting with creating mood, feeling, movement-​
* compare different fabric

**(EMBELLISHED SNOWFLAKES)** | Colour* colour mixing and matching; tint, tone, shade​
* observe colours adding white and black​
* suitable equipment for the task​
* colour to reflect mood

**(LS LOWRY STUDY USING LIMITED PALATTE)**Form* Plan and develop​
* Experience surface patterns / textures​
* Discuss own work and work of other sculptors​
* analyse and interpret natural and manmade forms of construction

**(LARGE WIRE INSECT SCULPTURES)** | Printing/Pattern* Use sketchbook for recording textures/patterns​
* Interpret environmental and manmade patterns​
* modify and adapt print​
* Explore environmental and manmade patterns​
* Tessellation

**(MAKING STRING PRINTING BLOCKS FOR TESSELATION PATTERNED PRINTING)** |
| YEAR 5 | Drawing* Effect of light on objects​
* Interpret the texture of a surface​
* Produce increasingly accurate drawings​
* Concept of perspective

**(VIKING INSPIRED PORTRAITS)**Colour* Explore hue, tint, tone, shades and mood​
* Explore the use of texture in colour​
* Colour for purposes

**(HILLARY BURN INSPIRED ROBIN PAINTINGS)** | Texture* Use stories, music, poems and stimuli​
* Select and use materials​
* Embellish work​
* Fabric making​
* Artists using textiles

**(SOLAR SYSTEM PLANETS 3D)**Form* Plan and develop ideas​
* Shape, form, model,  join​
* Observation or imagination​
* Properties of media​
* Discuss and evaluate own work and sculptures

**(MICHELANGELO GREEK INSPIRED SCULPTURES)** | Printing/Pattern* Combining/ layering prints​
* Design prints​
* Make connections​
* Discuss and evaluate own work and others​
* Create own abstract pattern to reflect personal experiences and expression​
* Create pattern for purposes

**(LICHTENSTEIN POP ART WALLPAPER DESIGN)** |
| YEAR 6 | Drawing* Produce increasingly accurate drawings
* Effect of light on objects and people from different directions

**(STILL LIFE WW1 ARTEFACTS FOCUS ON VEIWPOINTS AND PERSPECTIVE**)Colour* Explore hue, tint, tone, shades and mood​
* Explore the use of texture in colour​
* Use colour to express feelings

**(GEORGIA O’ KEEFFE PASTEL POPPIES)** | Texture* Experience embellishing ​
* Apply techniques to express feelings
* Collaboratively work on large scale pieces

**(CLAY STRUCTURES REPRESENTING NATURAL MATERIAL AND FORM-HEPWORTH, MOORE)** Form* Plan and develop ideas​
* Shape, form, model and join​
* Properties of media​
* Discuss an evaluate own and others’ work

**(FORMS LINKED TO RAINFOREST PLANTS/ANIMALS- KLIMT)** | Printing* Screen printing​
* Explore printing techniques of artists
* Work alongside local artist​
* Builds up drawings of whole or parts of items

**(IMAGES OF LONDON LANDMARKS)**Pattern* Create abstract patterns to reflect experiences​
* Create pattern for purposes.

**(ARCHITECTS OF LONDON- REPEATED PATTERNS/CAMOUFLAGE)** |