Art Overview

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|  | AUTUMN | SPRING | SUMMER |
| NURSERY AND RECEPTION | **Throughout the year-**  Use of different materials to create familiar objects people, events.  Paint – Printing using stamps, fingers, brushes. Colour mixing.  Firework pictures, spring flowers.  Drawing – use of pencils, crayons  Self-portrait  Collage – attaching feathers, sticks, sequins  Natural Materials – Wood slices, bamboo rings, fir cones, conkers  Faces, patterns, Loose Parts  Imaginative play and small world play | **Throughout the year-**  Use of different materials to create familiar objects people, events.  Paint – Printing using stamps, fingers, brushes. Colour mixing.  Firework pictures, spring  flowers.  Drawing – use of pencils,  crayons  Self-portrait  Collage – attaching feathers, sticks, sequins  Natural Materials – Wood slices, bamboo rings, fir cones, conkers  Faces, patterns, Loose Parts  Imaginative play and small world play | **Throughout the year-**  Use of different materials to create familiar objects people,  events.  Paint – Printing using stamps, fingers, brushes. Colour mixing.  Firework pictures, spring  flowers.  Drawing – use of pencils,  crayons  Self-portrait  Collage – attaching feathers, sticks, sequins  Natural Materials – Wood slices, bamboo rings, fir cones, conkers  Faces, patterns, Loose Parts  Imaginative play and small world play |
| YEAR 1 | Texture   * **Collage/ weave​​ exploring different materials** * **Sort according to different qualities​** * **Know how textiles create things**   **(FABRIC WEAVING)**  Drawing   * Use a variety of drawing tools​​ * Observe and draw landscapes​​ * Observe patterns ​​   **(CITYSCAPES)** | Colour   * Naming all the colours ​​ * Mixing colours ​​ * Applying colour with a range of tool * Observe and draw anatomy   **(DRAWING OURSELVES)**  Pattern   * Pattern in the environment​repeating patterns and symmetry. ​ * Design​​ * Paint and draw patterns​   **(HENRI ROUSSEAU JUNGLE)** | Form   * Construct​​ * Use materials to make known objects for a purpose ​​ * Manipulate modelling media​   **(3D AND CLAY MODELS)**  Printing   * Create patterns​ * Develop impressed images​ * Leaf/ object printing   **(NATURAL PRINT PATTERNS)** |
| YEAR 2 | Drawing   * Experiment with tools and surfaces.​ * Sketch to make quick record​ * Use of light and dark​ * Discuss use of shadows​ * Observation of a local landmark   **(OBSERVATIONAL DRAWING AND WATERCOLOUR WASH OF LOCAL LANDMARK)** | Texture   * Overlapping and overlaying to create effects​ * Collage​ * Creating silhouettes   **(COLLAGE USING DIFFERENT PAPER TYPES)**  Colour   * Mix colours​ * Make as many tones of one colour as possible​ * Darken colours without using black   **(MIXED MEDIA GREAT FIRE OF LONDON)** | Form/ Pattern   * Awareness of natural and manmade forms​ * Observations of shape and form ​ * Replicate patterns and textures in 3-D form * Symmetry in design   **(WOODLAND ART)**  Printing/Pattern   * Identify the different forms printing takes​ * Printing with a range of natural objects to emboss printing blocks * Repeating patterns from blocks   **(REPEATED NATURAL PRINTS)** |
| YEAR 3 | Drawing   * Experiment with various pencils​​ * Close observation​​ * Draw positive and negative shapes * Initial sketches as prep for painting​​ * Accurate drawings of people- side profile   **(EGYPTIAN FRONTALISM DRAWINGS AND PAINT WASH)**  Colour   * Colour mixing ​ * Brushwork ​ * Techniques (dot, splash) ​ * Modify and adapt   **(EGYPTIAN DEATH MASK POINTILLISM STYLE)** | Texture   * Weaving ​ * Tie dye​ * Batik   Pattern   * Pattern in the environment ​ * Design ​ * Using ICT   **(ART RESIDENTIAL**  **LEAF BATIK AND WILLOW WEAVING)**  Form   * Shape, form, model and construct ​ * Plan and develop ​ * Understanding methods of construction/adhesive ​ * Aesthetics * Study of the human body   **(GIACOMETTI FOIL SCULPTURE)** | Printing   * Relief and impressed​​ * Record texture and patterns​ * Make patterns on a range of surfaces(acetate) ​ * Symmetry   **(STONEHENGE PRINTS)** |
| YEAR 4 | Drawing   * Identify and draw the effect of light​ * scale and proportion​ * accurate drawings of whole people including proportion and placement​ * Work on a variety of scales​ * computer generated drawings   **(SKETCHING ROMAN PILLARS AND ARTEFACTS)**  Texture   * Use a wider variety of stitches​ * observation and design of textural art​ * experimenting with creating mood, feeling, movement-​ * compare different fabric   **(EMBELLISHED SNOWFLAKES)** | Colour   * colour mixing and matching; tint, tone, shade​ * observe colours adding white and black​ * suitable equipment for the task​ * colour to reflect mood   **(LS LOWRY STUDY USING LIMITED PALATTE)**  Form   * Plan and develop​ * Experience surface patterns / textures​ * Discuss own work and work of other sculptors​ * analyse and interpret natural and manmade forms of construction   **(LARGE WIRE INSECT SCULPTURES)** | Printing/Pattern   * Use sketchbook for recording textures/patterns​ * Interpret environmental and manmade patterns​ * modify and adapt print​ * Explore environmental and manmade patterns​ * Tessellation   **(MAKING STRING PRINTING BLOCKS FOR TESSELATION PATTERNED PRINTING)** |
| YEAR 5 | Drawing   * Effect of light on objects​ * Interpret the texture of a surface​ * Produce increasingly accurate drawings​ * Concept of perspective   **(VIKING INSPIRED PORTRAITS)**  Colour   * Explore hue, tint, tone, shades and mood​ * Explore the use of texture in colour​ * Colour for purposes   **(HILLARY BURN INSPIRED ROBIN PAINTINGS)** | Texture   * Use stories, music, poems and stimuli​ * Select and use materials​ * Embellish work​ * Fabric making​ * Artists using textiles   **(SOLAR SYSTEM PLANETS 3D)**  Form   * Plan and develop ideas​ * Shape, form, model,  join​ * Observation or imagination​ * Properties of media​ * Discuss and evaluate own work and sculptures   **(MICHELANGELO GREEK INSPIRED SCULPTURES)** | Printing/Pattern   * Combining/ layering prints​ * Design prints​ * Make connections​ * Discuss and evaluate own work and others​ * Create own abstract pattern to reflect personal experiences and expression​ * Create pattern for purposes   **(LICHTENSTEIN POP ART WALLPAPER DESIGN)** |
| YEAR 6 | Drawing   * Produce increasingly accurate drawings * Effect of light on objects and people from different directions   **(STILL LIFE WW1 ARTEFACTS FOCUS ON VEIWPOINTS AND PERSPECTIVE**)  Colour   * Explore hue, tint, tone, shades and mood​ * Explore the use of texture in colour​ * Use colour to express feelings   **(GEORGIA O’ KEEFFE PASTEL POPPIES)** | Texture   * Experience embellishing ​ * Apply techniques to express feelings * Collaboratively work on large scale pieces   **(CLAY STRUCTURES REPRESENTING NATURAL MATERIAL AND FORM-HEPWORTH, MOORE)**  Form   * Plan and develop ideas​ * Shape, form, model and join​ * Properties of media​ * Discuss an evaluate own and others’ work   **(FORMS LINKED TO RAINFOREST PLANTS/ANIMALS- KLIMT)** | Printing   * Screen printing​ * Explore printing techniques of artists * Work alongside local artist​ * Builds up drawings of whole or parts of items   **(IMAGES OF LONDON LANDMARKS)**  Pattern   * Create abstract patterns to reflect experiences​ * Create pattern for purposes.   **(ARCHITECTS OF LONDON- REPEATED PATTERNS/CAMOUFLAGE)** |